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Complete Leatherwork: Easy Techniques And Over 20 Great Projects (Complete Craft Series)



Synopsis

Handmade leatherwork is a durable and fashionable addition to any wardrobe or home. Now everyone can create unique, contemporary designs through this wonderful craft! Complete Leatherwork covers all aspects of working with leather, from basic materials, threads, dyes, and adhesives to pattern making, skiving, channeling, and even more advanced skills such as molding and surface decoration. Each technique is carefully explained with detailed instructions, and there are a range of projects for beginner and advanced leatherworkers alike. Show your style with a cheerful hide belt and matching purse. Or travel the world with an everlasting passport holder and folding top bag. Whatever your level, whatever your look, this comprehensive guide includes everything you need to bring it all together.Â

Book Information

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Customer Reviews

Katherine Pogson is an up-and-coming designer with a client list featuring such names as Donna Karan and Trussardi. She specializes in distinctive leather treatments including sculpted vessels, accessories, and bespoke pieces for interiors.

This is a wonderful book for anyone interested in working with leather. I was first attracted to the book because I am a knit handbag designer, and I have wanted to learn how to work my designs in leather. This book had many handbags in it, and they were all very attractive. I was thrilled when the book arrived since I liked all the projects that were included. The book has wonderful photographs and descriptions, so although I knew nothing about leather working I felt as though I would have the

information I needed to work in leather. The basics of leather work are covered up front, and the author's choice of projects progress with each project selected to teach new skills. The steps are easy to follow and each project has a detailed "materials list". The author also includes boxes throughout the book with additional tips, templates and a "Resource" section for finding supplies. As someone who often writes patterns for knitting magazines, I really appreciate the detail provided in both the written descriptions and the photographs. Although I have not yet made any of the included projects, I did skip to the advanced section on making 3d leather to make some leather flowers that came out beautifully! I highly recommend this book to anyone interested in working with leather.

I love this book because it's easy to read, there are a good amount of pictures in it, and the projects are not old-fashioned and are stylish enough for me to want to make and use. I especially like the record bag which can be used as a unisex laptop case/ messenger style bag/briefcase. The front portion covers the techniques and then the rest are the projects and patterns. I think the hardest techniques for me to figure out would be the different type of stitching covered, but I plan to sit down and try to them out on scrap leather first (I'll update this review if it ends up that the instructions are not easy enough to follow. I've used a regular running stitch on lambskin leather before and that was easy enough but the type of stitches covered in the book need a bit more practice). The handmade sandals looks like something I would buy so I'm eager to try that one out! I have the book "Making Leather Handbags and other stylish accessories" and also browsed through some leather making books at the library, and this book is probably my favorite and will serve as my go-to book for making leather handbags. I also learned a bit more about a few tools, which prompted me to run out and buy them! The only project I wasn't too keen on was the picture frame, it's the basic one which serves kind of as a practice run first before tackling the harder ones, but the style of the frame was not as nice as the other projects covered. If you can find this book for a good price, buy it! Unfortunately, it's very pricey just about everywhere and I would recommend Googling leather making techniques first before resorting to paying over \$40 or more for it! I'm excited to get started on the projects and then work in some variations to them.

this is a great book for folks who are looking for some guidance on the basics of working with leather. and i love the shoe patterns. however, there are not enough photos of the projects. it's very hard to imagine what the finished pieces should look like when there is only one view available. however, the rest of the book is amazing. the step-by-step section is very helpful when you want to know the specifics of d rings, molding, etc. i would highly recommend this book to anyone looking

for some help transitioning from fabric to leather. not for sewing beginners!

Felt the title was misleading, especially for the price. Not at all "complete" and the cover price for the book was \$30+ and the price charged was \$60+ Was looking for a book that would give me basics for working with leather I could use with my sewing machine. While the book had projects, it was not the detail I was looking for in a "complete book of leatherwork".

That's good!

Bought this book for my dad. He has been making saddles and doing leather craft for over 20 years. He saw this book at the local library and was impressed with some of the techniques and asked me to get a copy for him as he is not online. Personally- I know nothing about the book. My dad said it has some great tips and techniques. Somost likely great if you want to do leather work.

This book gave me some great ideas (I'm a newbie in working with leather) with point by point instruction. Good book, good pictures, made me want to go out and buy a big ole piece of leather and make some bags!

This book is great for both beginners and professionals alike. If you've always wanted to work in leather but were too intimidated pick up this book, if you are a professional it can also be very useful, there are lots of tricks of the trade. There is a wide range of projects to keep you interested, think your Holiday gift list.

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